

Gregory Moreton RPT

WOOD TURNER

Having practiced as a turner since 1991, Gregory was invited to join the Register of Professional Turners, held by the Worshipful Company of Turners, in 1996. Acceptance onto the register is by invitation only following assessment by a panel of peers who ensure that the highest standards of work and professionalism are met. It is the only professional body in the UK and enjoys a world wide reputation. Gregory was privileged to be invited to address the Company at two recent meetings, and now acts as membership secretary.

Gregory was featured in the first 'Diary of a Craft Worker' series published by the "Craftsman Magazine" in 1997-8. He has also been invited to act on a consultative committee by Channel 4, for a documentary about woodturning.

Gregory specializes in the unique, and welcomes challenge. His more unusual work has included making replacement pieces for antique instruments; willow-workers' tools; bespoke instruments for reflexology crafted to each individual practitioner; tables made from tree slices and forms for potters and designers. He has even fulfilled a commission to make a bedroom sink. He has collaborated with an unconventional silversmith to create spectacular silvered forms in petrified wood. He also turns unique bowls, platters, vases and display pieces.



Gregory draws inspiration from the individuality of wood and it is very important to him that each piece grows from the grain and inclusions unique to each piece of timber. As a result no two pieces are identical. Furthermore he holds to a strict ecological policy. No timber where the provenance cannot be guaranteed will be used. Enquiries are welcome, and each uniquely numbered piece has a story. Most timbers come from the UK or Australia and are reclaimed or recycled.

Currently Gregory has a piece selected from the Association of Woodturners of Great Britain 2001 Instant Gallery and it is being used as part of their national display. He also has a piece in the 'Daniel Collection', one of the most important British collections of turned work.

Gregory exhibits internationally at select galleries, respected craft fairs as well as the internet. He has been highly placed in several competitions within the woodturning world and has pieces accepted for the nationwide display circuit.



A previous coordinator for the National Festival of Art and Craft in Wood, Gregory offers individual tuition and lectures, both to interested amateurs and other professionals. Practical demonstrations in the art of woodturning are available. For an up to date list of venues where Gregory and/or his work can be seen please contact him direct.



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